Nancy McMahon
Archaeology and Native Hawaiian Cultural Practices
Introduction to Nancy McMahon

- Archaeological, Historic Preservation Issues, Cultural Assessments
- Consulting services in connection with land use, construction, planning, and environmental compliance
Methodology for Archaeological Assessment

- Historic research
- 100% pedestrian survey of Property and three backhoe trenches
Conclusions of Archaeological Assessment

- Property formerly cultivated in sugar cane for well over a century
- Stanley Vasquez: Lihue Plantation chain and ball dragged land
- No surface or subsurface archeological or cultural artifacts found
- No burial sites identified
- SHPD accepted HoKua Place archeological assessment
Methodology for Cultural Assessment

- Historic research
- OHA identified 5 cultural practitioners
  - No identified traditional cultural practices on this property
- Interviews with Albert Fukushima and Stanley Vasquez, former Lihue Plantation employees who worked on the property
Conclusions of Cultural Assessment

- Following closing of the plantation, Project Area fallowed and overgrown with alien vegetation
- No known use of Project Area for traditional gathering of native plant resources
- No known trails or use of Project Area for cultural practices or for access to other areas for cultural practices or for gathering plant resources
Ka Paʻakai o ka ‘Aina Analysis

- No Native Hawaiian customary or traditional practices on Project site
- Development of HoKua Place would have no adverse impact on historic sites, burial sites, or Native Hawaiian cultural practices.