



Nancy McMahan

Archaeology and Native Hawaiian Cultural Practices

Introduction to Nancy McMahon

- ▶ Archaeological, Historic Preservation Issues, Cultural Assessments
- ▶ Consulting services in connection with land use, construction, planning, and environmental compliance

Methodology for Archaeological Assessment

- ▶ Historic research
- ▶ 100% pedestrian survey of Property and three backhoe trenches

Conclusions of Archaeological Assessment

- ▶ Property formerly cultivated in sugar cane for well over a century
- ▶ Stanley Vasquez: Lihue Plantation chain and ball dragged land
- ▶ No surface or subsurface archeological or cultural artifacts found
- ▶ No burial sites identified
- ▶ SHPD accepted HoKua Place archeological assessment

Methodology for Cultural Assessment

- ▶ Historic research
- ▶ OHA identified 5 cultural practitioners
 - ▶ No identified traditional cultural practices on this property
- ▶ Interviews with Albert Fukushima and Stanley Vasquez, former Lihue Plantation employees who worked on the property

Conclusions of Cultural Assessment

- ▶ Following closing of the plantation, Project Area fallowed and overgrown with alien vegetation
- ▶ No known use of Project Area for traditional gathering of native plant resources
- ▶ No known trails or use of Project Area for cultural practices or for access to other areas for cultural practices or for gathering plant resources

Ka Pa‘akai o ka ‘Aina Analysis

- ▶ No Native Hawaiian customary or traditional practices on Project site
- ▶ Development of HoKua Place would have no adverse impact on historic sites, burial sites, or Native Hawaiian cultural practices.