

### University of the Nations, Kona

November 13, 2019

### VIA HAND DELIVERY

Daniel E. Orodenker, Executive Officer State of Hawai'i Land Use Commission 235 South Beretania Street, Room 406 Honolulu, Hawai'i 96813

Re:

Docket No. A02-737

Status Report Pursuant to Order to [sic] Granting United Nation of Kona's [sic] Motion to Continue Hearing on Order to Show Cause, Filed October 7, 2019

Dear Mr. Orodenker:

The University of the Nations, Kona, Inc., a Hawai'i nonprofit corporation ("UNK"), is grateful for the opportunity to submit the following Status Report in accordance with the Order to [sic] Granting United Nation of Kona's [sic] Motion to Continue Hearing on Order to Show Cause, filed on October 7, 2019 ("Order"), entered pursuant to our last appearance before the State of Hawai'i Land Use Commission (the "Commission") on May 22, 2019. UNK requests an opportunity to present the same to the Commission at its next regularly scheduled meeting.

The Order provides, in pertinent part, that:

5) Petitioner shall come before the Commission within six (6) months of this Decision and Order to present a status report with specific plans for moving the project forward. If at that time the Petitioner has not shown or made significant progress on its plans for financing and developing the Petition Area or the Commission feels that the Petitioner will not meet the one-year deadline or filing an amendment to the 2006 Motion to Amend or the 2003 Decision and Order then the OSC proceedings will be reinstated.

Order at 11-12.

We are happy to report that we have made significant and substantive progress on compiling the necessary information for the submittal of a Motion to Amend or Amendment to the 2006 Motion to Amend ("Motion"), and are looking forward to submitting the final Motion by March 2020.

This Status Report will outline our principal areas of focus for the submittal of the Motion, which include, but are not limited to:



- Compiling a revised Master Plan for the 62 acre Reclassified Area detailing our development objectives ("2020 Master Plan") and project charrette records;
- Undertaking necessary planning, utility/infrastructure development studies and preparing materials for necessary regulatory applications;
- Description of our development phasing plan;
- 4. Enumeration of our capacity to undertake the project, including a description of our Project Fundraising Strategy;
- 6. Formation of the "Wai'aha Community Advisory Committee" with attendant operating charter and meeting minutes.

#### I. The 2020 Master Plan for the Reclassified Area.

Soon after May 22, 2019, UNK engaged Anthony Ching as a professional planner (Project Planning Consultant) and Group 70 International Inc. (G70) to provide master planning and civil engineering services. A series of design charrettes were conducted with UNK leadership, faculty and community stakeholders, which outlined desired and priority patterns of use and development of programs for the reclassified area.

These broad ideas were then formulated into a design that took into account the topography of the reclassified area.

The revised draft 2020 Master Plan (Enclosure 1) is attached. As UNK proceeds with its various studies, it is acknowledged that certain design elements may need to be revised, and thus the attached 2020 Master Plan is preliminary in nature. The final product will be submitted with the Motion.

We are also moving forward with an appropriate County of Hawai'i Rezoning Application. Upon the Commission's approval of UNK's Motion, it is our intention to immediately submit our rezoning application to the County of Hawai'i Planning Department.

The following is a brief overview of the revised 2020 Master Plan. The overview will move from makai to mauka of the reclassified area.

On the mauka side of the Kuakini Highway, there will be two centers of study: (1) science, technology and linguistics; and (2) Hawaiian language, art and culture.

K-12 School Complex. K-12 School Complex will include three separate classroom areas for elementary, middle and high school. There will be playgrounds, a sports field, outdoor sport courts, a cafetorium, parking stalls, and 2 archeological sites integrated into the complex. The school complex will accommodate a maximum of 1,500 students.

University Complex. UNK offers Associate, Bachelor and Master degree study through 7 Colleges (Enclosure 2). The University Complex will include classrooms, student housing, a

student resource center, and a large landscaped garden that will establish a piko for the campus. The complex piko will feature an amphitheater, a cafe, a chapel, and integrating 3 archeological sites. The University Complex will provide for 2,000 residential students.

**Sports Complex.** The Sports Complex will include a soccer field, a practice field, various sports courts, gym, 50 meter pool (with warm up pool), bunkhouses for sports camps, locker rooms, a landscaped park, and additional student dorms.

**Technology Complex**. The Technology Complex includes maintenance and construction shops, a storage facility, a trade school, agricultural exhibit, and agricultural school.

One of the elements in the original master plan of 2003 provided for market-rate housing for the general public. Please note that our revised 2020 Master Plan makes no provision for such housing. We are only planning on building facilities that expand our purpose as a non-profit mission and educational organization.

**Project Phasing**. At this time we anticipate and have deemed it prudent to develop the reclassified area in 3 phases of 10 years each. The first phase will include the following facilities: school, roads, sports, classrooms, dormitories Hawaiian studies/ Archeological, and facility management area (**Enclosure 1**). At this time, UNK estimates that the cost of phase one will run an estimated \$14 million. These projections and phasing may be revised prior to submission of the Motion depending on the results of the various technical studies.

### II. Consultant's and Technical Studies Status Report.

As noted above, following the Commission's May 22, 2019 hearing, at which the Commission granted UNK's *Motion to Continue Hearing on Order to Show Cause* (subject to certain conditions and stipulations), UNK engaged G70 to provide master planning, architectural, preliminary civil engineering, environmental, and land use entitlement support services. G70 is also preparing an Environmental and Planning Report, as well as providing support coordination for a number of other technical studies being prepared by outside consultants, including updates to flora and fauna, traffic, and cultural and archaeological studies.

G70's 2020 Master Plan – Status Update, which includes a synopsis of the various technical studies being prepared, is enclosed herein as **Enclosure 3**. The following provides a brief summary of the work completed to date.

Preliminary Civil Engineering for Infrastructure and Site Development. G70 is presently conducting preliminary engineering studies for roadways, earthwork/grading, drainage, water supply, transmission and storage, wastewater management, and utilities. The estimated completion date for G70's work is January of 2020.

Archeological and Cultural. ASM Affiliates Inc. ("ASM") has been implementing the Burial Treatment Plan, which was accepted by the State Historic Preservation Division ("SHPD") by letter dated August 20, 2019 (Enclosure 4), and restoration of Site 2368. Field inspections were conducted in accordance with the Archaeological Preservation Plan for Sites 23681 and 6302. Orange construction fencing was replaced for the burial and preservation sites.

ASM is also working on a Cultural Impact Assessment ("CIA"). The estimated completion date for the CIA is December of 2019, and a draft has already been prepared.

Flora and Fauna. AECOS, Inc. was engaged to provide an updated flora and fauna study for the Petition Area, and conducted an initial site visit and field work for the Petition area on September 3, 2019. The estimated completion date for the updated flora and fauna study is December of 2020.

**Traffic Impact Analysis**. Fehr & Peers was engaged to prepare a Mobility Analysis Report ("MAR") as an update to the previously submitted Traffic Impact Assessment Reports in 2002/2003 and 2006. Fehr & Peers' MAR study took place at the end of September /beginning of October 2019 to capture school traffic, and Fehr & Peers expect to have a draft of the TIAR by December 2019.

#### III. Financial Plan.

UNK will be submitting audited Financial Statements compiled UNK's Chief Financial Officer under seal. The Financial Statements show the annual income to UNK's existing Kona campus that can be applied towards implementation of the 2020 Master Plan, and show that it is feasible for UNK to take on phase one of development of the reclassified area, which is estimated to cost approximately \$14 million over the next 10 years. The Financial Statement also supports UNK's loan eligibility based upon its current assets.

In addition to the Financial Statement, enclosed herein as <u>Enclosure 5</u> is an outline of UNK's faith-based financing model (the "Faith-Based Model"). While less conventional, the Faith-Based Model led to over \$78 million worth of improvements and new buildings to UNK's (YWAN Kona) existing campus, and has, thus, proven to be a successful model.

It should be noted UNK is staffed entirely by volunteers. This substantial volunteer pool makes operations not only viable, but also sustainable in the event of unanticipated circumstances. The general contractor, architect, foreman and tradesmen are all volunteers and we estimate their contribution will be approximately \$9 million. Local subcontractors are hired for specific areas as needed.

UNK presently has annual cash surpluses of \$1.5 million that can be applied to the development of the reclassified area. UNK's student body is increasing and with an additional 200 students per year (projected annual growth over the next 10 years), UNK's annual cash surplus is estimated to rise.

Our strong financial position also stands us in good stead to access conventional financing should the need arise. It is not our preferred method. However, if needed, we would be able to finance \$10 million for the project.

A capital campaign will supply the bulk of the needed funding. When the "Order to Show Cause" is lifted, we will be able to initiate a capital campaign that would have two prongs: (a) soliciting small donations from our alumni base of over 65,000 students; and (b) a major donor campaign and a major fundraiser scheduled for November 2020. A conference celebrating

the 60th year of YWAM (UNK parent organization) will attract an estimated 4,000 people. In 2010, we held a similar fundraiser on our 50th anniversary and we were able to ultimately raise just under \$10 million for the debt-free construction of our cafeteria building. Our aim would be to raise an additional \$2 million at this fundraiser for a total of \$12 million.

### IV. Wai'aha Community Advisory Committee

Since the beginning of the University in 1978, we have always been closely associated with the Native Hawaiian community of West Hawaiii. When UNK received the reclassification from the Commission in 2003, we continued that relationship. Recently we have formalized that relationship by establishing the "Waia'ha Community Advisory Committee," which comprised of Hawaiian lineal descendants. The Committee gives advice on programs and the development of the University, including integrating the archeological resources, and we will continue this relationship.

As foregoing demonstrates, UNK has made significant strides towards preparing and filing the Motion in March of 2020. UNK and G70 look forward to presenting their Status Report to the Commission at its earliest convenience.

Paul Childers

Campus Director

University of the Nations, Kona Inc.

cc: Katherine A. Garson, Esq., Carlsmith Ball LLP
Leo R. Asuncion, Office of Planning, State of Hawai'i
Dawn T. Apuna, Esq., Deputy Attorney General
Michael Yee, Planning Department, County of Hawai'i
Ron Kim, Esq., Deputy Corporation Counsel, County of Hawai'i

Enclosures

### **ENCLOSURE 1**

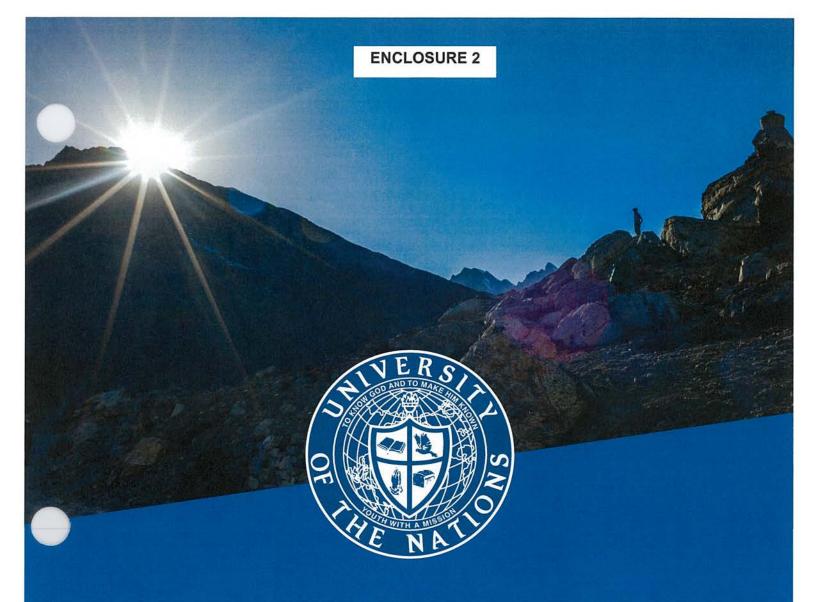






**DRAFT CONCEPT MASTER PLAN** UNIVERSITY OF THE NATIONS - KONA

1 12 Nov 2019



# UNIVERSITY OF THE NATIONS

Catalogue 2017-2019

Universidade das Nações Universidad de las Naciones Université des Nations 열방 대학

### **DEGREE PROGRAMMES**

It is essential that a careful check of degree credits be made during the programme, so as to ensure that the final total will be equal to, or more than, the number of credits required for the programme chosen. Choices of electives, directed studies, and seminars must be made in consultation with a College/Faculty Academic Advisor. Please refer to the Student Responsibility section under Academic Information in the first section of this catalogue.

The Core Curriculum requirements (Bible, Communication, and Applied Christian Thinking) can be met by taking one of several course options in each category. For a list of these, please refer to the Core Curriculum requirements on page 18, or consult your College/Faculty Academic Advisor.







### Foundational Associate of Arts

The Foundational Associate of Arts degree will give the student skills for a lifetime of Bible study and application; a biblical understanding of worldviews and critical thinking; and skills in interpersonal, intrapersonal, and cross-cultural communication, including the use of various media. These skills are applied in a specific emphasis through one course from one college. This degree can provide a launching pad into other further studies and other degree programmes.

Foundational	Associate of Arts	Credits
Prerequisites:	DSP 211 & 212	19–24
Core:	Bible, Communication, Applied Christian Thinking	32–36
	(A Core Field Assignment may be substituted for one Core Course)	
Emphasis cours	e sequence:	
ATS xxx	Arts and Sports Course	12
ATS xxx	Arts and Sports Field Assignment/Practicum	8–12
Elective Course	or Seminars	0-13
Total Credits	for Associate of Arts Degree	84
Note: at least 20	O credits are required in the emphasis area; consult an Academic Advisor prior	to
choosing an em	phasis course. Total Field Assignment/Internship credit may vary from 16 to 36	credits.

### Associate of Arts in Dance

The AA in Dance includes training in Hip Hop, ballet, modern, contemporary, cultural and performance opportunities in these areas. Graduates will have biblical foundations and knowledge of dance history and will be challenged to be innovators in the dance world. Students will grow in the spiritual power and authority of dance in the marketplace and gain dance experience on international platforms.

Associate of A	arts in Dance	Credits
Prerequisites:	DSP 211 & 212	19-24
Core:	Bible	12
ATS 215	School of Dance I	12
ATS 216	School of Dance I Field Assignment	8-12
Selected Course	es or Seminars from the following as agreed with an Academic Advisor	20-24
ATS 115	World of Dance Seminar	
ATS 317	School of Dance II	
ATS 237	School of Musical Theater	
ATS 238	School of Musical Theater Field Assignment	
Elective Course,	Directed Studies or Seminars as agreed with an Academic Advisor	0-13
Total Credits f	or Associate of Arts Degree	84

### Associate of Arts in Visual Arts

This degree is a flexible 84-credit program that offers students the opportunity to experience different artistic techniques and abilities while developing a biblical worldview of the arts. This degree is intended to give students an opportunity to choose a discipline of their choice in studio arts, digital arts, media or fashion.

Associate of A	rts in Visual Arts	Credits
Prerequisites:	DSP 211 & 212	19-24
Core:	Bible	12
One course and	field assignment chosen from:	20-24
ATS 257	Art Evangelists School	
ATS 258	Art Evangelists School Field Assignment	
or		
ATS 251	Fine Arts Foundations I	
ATS 252	Fine Arts Foundations I Field Assignment	
One course and	practicum chosen from:	20-24
ATS 355	Artists in Development	
ATS 356	Artists in Development Practicum	
or		
ATS/CMC 255	School of Illustration	
ATS/CMC 256	School of Illustration Practicum	
Elective Course,	Directed Studies or Seminars as agreed with an Academic Advisor	0–13
otal Credits fo	or Associate of Arts Degree	84

### Associate of Arts in Music Ministry

Musician who are seeking excellence in their ministry will be able to improve their musical skills, learn how to manage the business side of their ministry, and be challenged to a deeper walk with God as they work with like-minded musicians and experience other countries and cultures. This training takes musicians from deep times of worship and prayer together to the front line of reaching the lost through their music.

Associate of A	arts in Music Ministry	Credits
Prerequisites:	DSP 211 & 212	19–24
Core:	Bible	12
ATS 263	School of Music in Missions	12
ATS 264	School of Music in Missions Field Assignment	8–12
One seminar in p	performance chosen from the following	6–12
ATS 160	Worship Seminar	

ATS 168	Music Performance Seminar: Contemporary Band	
ATS 308/309	Cross-Cultural Worship Ministry & Field Assignment	
One course cho	sen from the following:	6-12
ATS 163/164	Music Ministry Development Seminar & Field Assignment	
ATS 365	Music Recording Internship	
ATS 366	Musicians: Booking Tours	
Elective Course,	Directed Studies or Seminars as agreed with an Academic Advisor	0-21
Total Credits f	or Associate of Arts Degree	84

### Associate of Arts in Performing Arts

Aspiring artists who would like to have a foundation in performing arts can consider applying for the AA in Performing Arts. This degree covers three major fields: dance, music, and theater. It will cover the foundational elements of the arts, enhancing and developing skills in these fields in an environment where students will not only learn theoretical concepts, but also apply what they learn in a variety of locations.

Prerequisites:	DSP 211 & 212	19-24
Core:	Bible	12
ATS 213	School of Performing Arts I	12
ATS 214	School of Performing Arts I Field Assignment	8-12
ATS 237	School of Musical Theater	12
ATS 238	School of Musical Theater Field Assignment	8–12
Elective Course,	Directed Studies or Seminars as agreed with an Academic Advisor	0-13
Total Credits f	or Associate of Arts Degree	84

### Associate of Arts in Event Management

Students graduating with an AA in Event Management will learn how to run events, including how to develop a programme, work as part of a team, develop a marketing strategy, manage a budget and use a SWOT analysis. They will have hands-on practical experience organizing events so as to apply their classroom learning in the nations.

Associate of A	arts in Event Management	Credits
Prerequisites:	DSP 211 & 212	19–24
Core:	Bible	12
ATS 245	School of Event Management	12
ATS 246	School of Event Management Field Assignment	12
ATS 347	School of Event Management Practicum I	12
ATS 305	Arts and The Kingdom	5
One course chos	sen from the following:	1–12
CHR 305	Advanced Leadership Seminar	
CHR 343	Advanced Leadership School	
Directed Studies	or Seminars as agreed with an Academic Advisor	0–16
Total Credits f	or Associate of Arts Degree	84

### Associate of Arts in Sports Ministry

The AA in Sports Ministry combines a solid biblical foundation with an education in sports and ministry so that students will be well equipped to be a witness for Christ when stepping into the sports arena. They will bring the love of God in truth through biblical perspectives on ethics in sports, competition, and good stewardship to a culture that is focused on personal success.

Associate of A	Arts in Sports Ministry	Credits
Prerequisite:	DSP 211 & 212	19-24
Core:	Bible	12
ATS 184	Sports Leadership Training I	1
ATS 189	Sports Coaching Training Seminar	3
ATS 196	Physical Fitness – Basic Certification	2
ATS 281	Sports Ministry School	12
ATS 282	Sports Ministry School Field Assignment	8-12
Selected course	es or seminars from the following as agreed with an Academic Advisor:	18
ATS 145	Event Management Seminar	
ATS 181	Sports Ministry Training Seminar	
ATS 182	Sports Ministry Training Seminar Field Assignment	
ATS 185	Freesports Seminar	
ATS 194	Personal Holistic Development and Nutrition	
ATS 198	Human Performance Instructor Certification	
ATS 245	School of Event Management	
ATS 246	School of Event Management Field Assignment	
ATS 285	School of Freesports and Youth Culture	

ATS 286	School of Freesports and Youth Culture Field Assignment	
Directed Studies, Seminars as agreed with an Academic Advisor		0–9
Total Credits for Associate of Arts Degree		84

### Associate of Arts in Hospitality Management

The Associate of Arts in Hospitality Management enables students to study in both food and beverage management and hotel management. It will provide a strong foundation of knowledge and skills focusing on creativity, problem solving techniques, entrepreneurship, biblical hospitality and transformational leadership skills to prepare students for future management roles. Graduates will be technically competent and professionally trained for careers in the hospitality industry.

Associate of	Arts in Hospitality Management	Credits
Prerequisite:	DSP 211 & 212	19–24
ATS 201	Hospitality Administration I	12
ATS 202	Hospitality Administration II	12
ATS 203	Hospitality Leadership and Intercultural Management	12
ATS 204	Hospitality Management Internship	8
One course ch	nosen from the following:	12
ATS 205	School of Food and Beverage Operations	
ATS 206	School of Hotel Operations	
One elective s	eminar chosen from the following:	4
ATS 103	Hospitality Ethics	
ATS 105	Hospitality Entrepreneurship	
ATS 106	Hospitality Language Training I	
ATS 108	Business Communication I	
Directed Studi	es or Seminars as agreed with an Academic Advisor	0-5
Total Credits fo	or Associate of Arts Degree	84

### Bachelor of Arts in Dance

The Bachelor of Arts in Dance curriculum sharpens techniques and skills in Hip Hop, ballet, modern, contemporary, and cultural dance, equipping dancers for on and off stage performance. Students will learn stage technique, organizational skills, and how to build a ministry on a solid biblical foundation. They will have a deeper understanding of dance as worship and intercession, with skills to pass on to future generations. Students will connect with dance leaders around the world and have an opportunity to develop long-term strategies to serve the nations through dance.

Bachelor of Ar	ts in Dance	Credits
Prerequisites:	DSP 211 & 212	19–24
Core:	Bible, Communication, Applied Christian Thinking	36
ATS 215	School of Dance I	12
ATS 216	School of Dance I Field Assignment	6–12
ATS 317	School of Dance II	12
ATS 318	School of Dance II Field Assignment	6–12
Selected course	s or seminars from the following as agreed with an Academic Advisor	36
ATS 115	World of Dance Seminar	
ATS 116	World of Dance Seminar Field Assignment	
ATS 217	Dance Company Practicum	
ATS 237	School of Musical Theater	
ATS 238	School of Musical Theater Field Assignment	
ATS 319	Arts Practicum	
Elective Course,	Directed Studies, Seminars	0-17
Total Credits fo	or Bachelor of Arts Degree	144

### Bachelor of Arts in Visual Arts

The Bachelor of Arts in Visual Arts is designed for students wishing to maximize their studio immersion. The degree is designed to give art students flexibility in constructing their program by allowing them to choose one or more concentrations—studio arts, art therapy, digital arts or fashion. All art majors choose between Art Evangelists School or Fine Arts Foundations I as their core course and then select the concentration that is best suited to their academic and career goals. The program offers a visual arts curriculum integrated with a biblical worldview.

Bachelor of Ar	ts in Visual Arts	Credits
Prerequisites:	DSP 211 & 212	19–24
Core:	Bible, Communication, Applied Christian Thinking	36
One course and	field assignment chosen from	20–24
ATS 257	Art Evangelists School	
ATS 258	Art Evangelists School Field Assignment	
ATS 251	Fine Arts Foundations I	
ATS 252	Fine Arts Foundations I Field Assignment	
One course and	field assignment/practicum chosen from:	20-24
ATS 355	Artists in Development	
ATS 356	Artists in Development Practicum	
ATS 353	Fine Arts Foundations II	

ATS 3	54 Fine Arts Foundations II Field Assignment	
Relate	ed arts courses as agreed with an Academic Advisor	36
Electiv	ve Course, Directed Studies, Seminars	0-13
Total	Credits for Bachelor of Arts Degree	144

### Bachelor of Arts in Music Ministry

Musician who seek to develop their instrumental, song writing, recording, arranging and communication skills will find the courses in the Bachelor of Arts in Music Ministry invaluable. They will have daily opportunities to grow more deeply in the knowledge of God while also working on their skill set. The YWAM missionary environment networks musicians with a common goal into long-term multicultural ministry teams that reach out to a hurting world through their music and their lives.

Bachelor of	Arts in Music Ministry	Credits
Prerequisites:	DSP 211 & 212	19–24
Core:	Bible, Communication, Applied Christian Thinking	36
ATS 261	School of Worship	12
ATS 262	School of Worship Field Assignment	8-12
ATS 263	School of Music in Missions	12
ATS 264	School of Music in Missions Field Assignment	12
ATS 365	Music Recording Internship	12
ATS 366	Musicians: Booking Tours	6–12
Related music	courses as agreed with an Academic Advisor	12
Elective Course, Directed Studies, Seminars		0–15
Total Credits for Bachelor of Arts Degree		144

### Bachelor of Arts in Performing Arts

The BA in Performing Arts covers three major fields: dance, music, and theater. It includes the foundational elements of the arts, enhancing and developing skills in these fields in an environment where students will not only learn theoretical concepts, but also apply what they learn in a variety of locations. The core curriculum adds the basic skills needed to understand and communicate in the area of performing arts.

Bachelor of Arts in Performing Arts		Credits
Prerequisites: DSP 211 & 212		19–24
Core:	Bible, Communication, Applied Christian Thinking	36
ATS 213	School of Performing Arts I	12
ATS 214	School of Performing Arts   Field Assignment	8–12
ATS 311	School of Street Art	12
ATS 312	School of Street Art Field Assignment	8–12
ATS 145	Event Management Seminar	1-6
ATS 146	Event Management Seminar Field Assignment	1-6
Elective Cour	ses, Directed Studies, Seminars	24–47
Total Credit	s for Bachelor of Arts Degree	144

### **Bachelor of Arts in Event Management**

The Bachelor of Arts in Event Management will see students qualified not only in technical skills, but also with the ability to manage all aspects of a complex event from visionary conception to execution, leaving a long-term legacy of quality Christian events to impact communities and nations.

Bachelor of A	Credits	
Prerequisites:	DSP 211 & 212	19–24
Core: Bible, Cor	nmunication, Applied Christian Thinking	36
ATS 245	School of Event Management	12
ATS 246	School of Event Management Field Assignment	12
ATS 347	Event Management Practicum I	12
ATS 348	Event Management Practicum II	12
ATS 305	Arts and the Kingdom	5
Choose one of t	he following:	1–12
CHR 305	Advanced Leadership Seminar	
CHR 343	Advanced Leadership School	
Elective Course	s, Directed Studies, Seminars	19–35
Total Credits f	or Bachelor of Arts Degree	144



Successful completion of DSP211 & 212 is required before doing any course in the UofN that is more than 6 credits.

### ATS 103 Hospitality Ethics

The hospitality industry presents many opportunities for unethical practices. Employees can be placed in morally and ethically challenging and ambiguous situations. This module provides students with an understanding of ethical principles related to this industry. These include integrity, fairness, accountability, honesty and respect for others. Through case studies and discussions, ethical issues relating to the hospitality industry will be covered.

Credits: 1-6

### ATS 105 Hospitality Entrepreneurship

This course introduces the many facets related to starting a successful new business venture including planning, funding, and management. Students will learn what is involved with being entrepreneurial and the role of entrepreneur.

Credits: 4



This seminar focuses on the specialized language of the hospitality industry in the context of interactions between staff and guests. This training will better enable hospitality staff to interact with guests in their various roles, functions and departments.

Credits: 1-6



This seminar provides students with an understanding of the importance of creating a coordinated business communication system, and how organizations can benefit from good communication strategies and tools. Effective communication involves much more than just motivating employees and dispensing good public relations. Students learn how to communicate effectively with fellow employees from the mailroom to the boardroom and between organizations.

Credits: 4



### ATS 113 Arts Seminar

This seminar teaches participants how make use of the performing arts in worship and proclamation of the Gospel. Both theoretical and practical training are included in the curriculum.

Credits: 1-6

### ATS 114

### **Arts Seminar Field Assignment**

This phase allows participants to put into practice the lessons and skills they acquired during the teaching phase.

Prerequisite: ATS 113 Credits: 1–6

### ATS 115 World of Dance Seminar

This seminar equips those who are called and have a desire to model innovative dance styles. Using these modern and cultural dance styles not only connects and merges the hearts of the young and old, but also makes a mark wherever these dancers go in the entertainment industry or in the church context. This seminar is designed to prepare dancers to serve in these arenas.

Credits: 1-6

### ATS 116 World of Dance Field Assignment

During a performance and teaching tour, students apply what they have learned in the World of Dance Seminar, as well as learn indigenous dances of the host cultures visited on the tour.

Prerequisite: ATS 115 Credits: 1–6

### ATS 145

### **Event Management Seminar**

This seminar gives participants an overview of the process of creating a public event from conception to completion, with emphasis on arts productions.

Credits: 1-6

### ATS 146

### Event Management Seminar Field Assignment

This field assignment gives hands-on experience with the content learned from ATS 145. Events may range from

major athletic events, art festivals, and global gatherings to community events and celebrations. Practical experience and further training in team leadership skills, networking, event planning, implementation and evaluation, as well as continued development of the technical skills of running an event, are all part of this field assignment experience.

Prerequisite: ATS 145

Credits: 1-6

### ATS 151

### Classical Arts Seminar

This seminar is part of a year-long Russian Arts Academy School and is for intermediate art students interested in increasing their drawing and painting skills.

Credits: 1-6

### ATS 157

### Art Evangelists Seminar

During this seminar students learn the basics of evangelism, using the arts, with topics such as design process, painting murals, drawing portraits, biblical worldview of the arts, art therapy, and heart purity. The purpose for running this seminar is to train individuals to be effective in displaying the splendour of God to the nations through fine art and craft, and to be effective cross cultural evangelists, able to work as individuals and as a team in any culture.

Credits: 1-6

### ATS/CHR 160 Worship Seminar

This intensive training seminar for worship leaders and teams gives participants training in biblical foundations of worship, worship leadership issues, songwriting, teamwork, and creative and prophetic worship. The seminar provides biblical instruction regarding the nature of worship and praise, the forms and expressions of worship and praise - both personally and corporately, and enriches the experiences of engaging with God and giving Him glory.

Credits: 1-6

### ATS 163

### Music Ministry Development Seminar

This seminar is designed for the serious-minded musician who wants to further develop his or her professional skills in the areas of songwriting, digital recording, music theory and aspects of the music business. It also gives the

musician opportunities to grow spiritually through Bible study, discussion, and music ministry and missions in a variety of settings.

Credits: 1-6

### ATS 164

### Music Ministry Development Seminar Field Assignment

During this field assignment students will have opportunities for practical application of training received in ATS 163, including a music tour with opportunities to teach music skills, experience teamwork and develop attitudes needed for the heart of a worshiper.

Prerequisite: ATS 163

Credits: 1-6

### ATS 165

### **Music Conservatory Seminar**

This seminar is for those who want to learn to play violin, viola or cello. Students will learn correct posture for holding and playing the instrument, music theory, some piano instruction, and sight-singing. The setting is a group string orchestra but individual lessons are also given.

Credits: 1-6

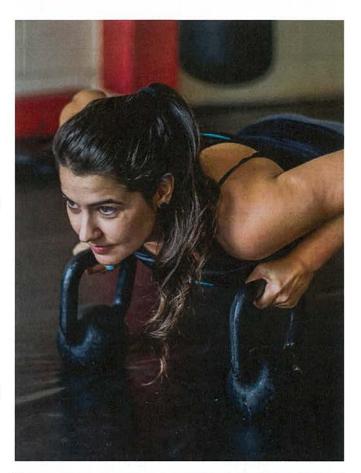
### ATS 168 Music Performance Seminar: Contemporary Band

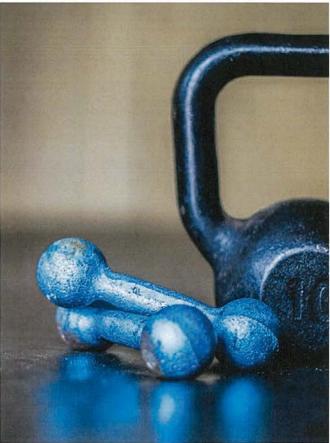
This seminar is designed to give students performance experience. Touring with a band and using the concerts as platforms for evangelism, students will improve in their musical and communication skills. Topics include: identifying strengths and setting personal goals; stage presence in speaking and giving testimony; team building, and touring for evangelism.

Credits: 1-6

### ATS 181 Sports Ministry Training

This seminar is designed to help athletes, coaches, and sports enthusiasts recognize the potential there is in connecting with others through sports activities. These relationships lead to a better understanding of sports ministry and a basis for leading people into a deeper relationship with God. There are a variety of these seminars, covering sports in general or specific sports such as the Soccer Ministry Seminar which covers coaching







methods and organizing soccer camps, tournaments and soccer schools. Each location will define the goals and activities for their particular sports seminars.

Credits: 1-6

### ATS 182

### Sports Ministry Training Field Assignment

This is a time for hands-on experience with content learned in ATS 181. Activities range from competitive matches and tournaments, to camps and clinics for athletes of all ages. In addition, participants may have other ministry opportunities, such as visiting and serving in orphanages, hospitals and schools. In some cases the field assignment will be in a cross-cultural context.

Prerequisite: ATS 181

Credits: 1-6

### ATS 184 Sports Leadership Training I

Participants will cover aspects of building effective teams, sports and the Bible, Gospel presentations, leadership and management, and strategic sports ministry programs.

Credits: 1-6



A continuation of the training in ATS 184, this seminar gives students further opportunities to apply basic leadership principles to sports ministry. The value of networking with the church and with other organizations is emphasized.

Credits: 1-6

### ATS 186 Sports Leadership Training Field Assignment

Participants will visit a variety of sports ministries and put into practice what they have learned in ATS 185 and/or ATS 184.

Prerequisite: ATS 184

Credits: 1-6



### ATS 189

### Sports Coaching Training Seminar

This seminar provides training for upcoming and current sport coaches on coaching techniques, discipling athletes/ players and setting up ongoing sports programs to develop communities.

Credits: 1-6

### ATS 194

### Personal Holistic Development & Nutrition

This course is designed to give individuals desiring to live a healthy lifestyle a clear understanding of mental, physical, and spiritual health. Throughout the seminar, participants take part in regular exercise, and learn how to develop a personal plan for healthy eating and exercising.

Credits: 1-6

### ATS/CNH 196

### Physical Fitness-Basic Certification

This is a 2—week seminar including both teaching and practice. The objective is that each participant will be able to train children and adults of all ages in the scientific principles of health, motor fitness, wellness, disease and injury prevention from a biblical perspective.

Credits: 1-6

### ATS/CNH 198 Human Performance Instructor Certification

This is a 2–week, 80–hour academic and hands-on seminar/camp that equips participants to train and condition athletes at all levels to increase their physical ability to perform the skill mechanics of their respective sport and unique player position. This is an advanced course that builds upon foundational training and experience such as personal training, physical education and sport coaching.

Credits: 1-6

### ATS 199 Missions Strategies

Students may apply to receive credit for YWAM conferences or workshops that have been registered with the UofN. This credit is for highly interactive week-long events that include discussions around missions-oriented lectures led by UofN and YWAM leaders. Participants will

examine current worldwide missions goals and may be involved in planning for future training and ministries. This course may be repeated for a combined maximum of 8 credits.

Credits: 1-8

### **ATS 201**

### Hospitality Administration I

Hospitality Administration I is the foundational course for the Hospitality Management Associate Degree program. It provides an introduction to the hospitality industry and service quality. The school will equip students with knowledge of the hospitality sector and an understanding of the working relationships among the various sectors within the hospitality industry. It provides current information on products, services, technology and careers in the industry. Students will also gain an understanding of service quality and the concepts of delivering consistent quality service. They will be introduced to the basic principles and practices of customer-oriented service and design, cross-cultural skills and international customer relationship management.

Prerequisite: DSP211 & 212

Credits: 12

### ATS 202

### Hospitality Administration II

Hospitality Administration II covers hospitality, marketing and human resource management. This course focuses on the key concepts and principles in marketing and how these concepts are applied, with an emphasis on the marketing process relating to the hospitality industry. The Human Resources portion focuses on the theory and practice of effective management of human resources to achieve organizational goals and objectives. Human Resource professionals and line managers should understand how best to select, recruit, deploy, train and develop, assess and reward people who work for them. Students will acquire skill sets in these areas.

Prerequisite: ATS 201

Credits: 12

## ATS 203 Hospitality Leadership and Intercultural Management

This course provides students with an understanding of the roles and responsibilities of supervisors, managers and leaders. It is intended to help students acquire a range of supervisory, management and leadership skills. Students will also learn about leadership styles and stewardship. The course will also help students gain understanding and competencies in cross-cultural management and communication.

Prerequisite: DSP211 & 212

Credits: 12

### ATS 204 Hospitality Management Internship

The internship requires 600 hours over a 4-month period with a hospitality organisation.

Prerequisite: ATS 203

Credits: 8-12

### ATS 205

### School of Food and Beverage Operations

The Food and Beverage Operations course consists of 2 parts. They are food and beverage service (front of house) and Food Production (back of house). Students will develop the applied knowledge and skills required to work as a food and beverage service professionals in a full-service restaurant. Various food and beverage service techniques and effective guest service skills and attitudes will be taught and practiced. Students will also be introduced to the different types of beverages, and the concepts of revenue management and cost control. Food production covers key theoretical aspects of food production critical to the success of a full service restaurant. Students will learn the importance of kitchen workflow and the need for good coordination among various divisions of the kitchen service personnel. They will also learn how food product, basic food science, and nutrition knowledge are

product, basic food science, and nutrition knowledge are essential in the application of menu planning and pricing.

Prerequisite: DSP211 & 212

Credits: 12

### ATS 206 Hotel Operations

This course equips students with a comprehensive understanding of the various functions, systems and

procedures in hotel front office and housekeeping operations. It presents a systematic approach to managing the guest cycle from the point of reservation to the stay, checkout, and account settlement. Aspects of key front office administration processes crucial to the success of front office operation will also be emphasized. The housekeeping training will equip students with a working knowledge of good housekeeping practices to achieve the standards expected by guests in the hotel and lodging industry.

Prerequisite: DSP211 & 212

Credits: 12

### ATS 213 School of Performing Arts I

This course prepares the student in spiritual, practical, and technical aspects of the performing arts. With the goal of equipping Christian artists both in the context of local church ministry and service in the marketplace, it lays biblical foundations regarding the arts (biblical authority, reevaluating basic assumptions, reclaiming specific art forms, etc.) and delves into issues of the artist's development in both character and skill. Topics may include: theatre arts, mime, dance, music and worship, songwriting and recording, improvisation, communication principles, lighting setup, technical management of the stage, acting technique and rehearsal, directing, set design, and scriptwriting.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 214 School of Performing Arts I Field Assignment

The Field Assignment will vary according to the location offering ATS 213. It may include some of the following activities: arranging workshops, performances and seminars to give students opportunities to apply their training in real life settings; cultural research related to the arts, open-air events, and visiting villages and cities where students may meet with other artists.

Prerequisite: ATS 213

Credits: 8-12

### ATS 215 School of Dance I

The first quarter of this School of Dance sequence provides students with intense dance training and study. It will include modern ballet and jazz technique, improvisation, dance history, anatomy, dance production techniques, composition and several other topics related to dance and missions. Professional Christian artists will teach all aspects of the course and there will be opportunities for performance at local events.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 216 School of Dance I Field Assignment

During this field assignment students have opportunities to minister through performing and by teaching dance workshops in a variety of locations such as orphanages, city streets, soup kitchens, and schools and churches. Students research the culture and artistic history of the nation or people group in which they are working.

Prerequisite: ATS 215

Credits: 8-12

### ATS 217

### **Dance Company Practicum**

The 9-month Dance Company Practicum is designed to provide graduates of School of Dance Studies (or students with the permission of the school leaders) the experience of a professional modern dance company, while also experiencing the intentional discipleship and covering of UofN Leadership. Acceptance is determined only by Dance Ad Deum Artistic Director, Randall Flynn, after a live audition.

Prerequisite: ATS 215

Credits: 8-12

### ATS 223 School of Fashion Design

This course equips fashion designers not only with the skills and techniques of the industry, but also with an understanding of ethics concerning marketing and a biblical perspective of fashion and design. Some topics covered are paint and design, fashion history, sewing, patterns, psychology of fashion, image accessorizing, truth and emotions, marketing and sales techniques, designing a thematic collection, fashion show logistics, and designing and production of a women's, men's and children's







lines of clothing.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 225 School of Culture & Art

This specialized art school focuses on preparing the students to understand their personal and cultural identity. They learn how to incorporate cultural art forms in leading worship, sharing their faith, and teaching others in the context of the broader culture or society. While there will be some general teaching about culture and the arts, much of the course will focus on the Brazilian culture and art expressions, and on learning how to use art in a Brazilian context.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 226

### School of Culture & Art Field Assignment

The purpose of the field assignment is to give the student further opportunity to understand his or her cultural and personal identity and share that in an evangelistic setting with others. Artistic mediums are a key to opening the hearts of people in any nation, and serve as door-openers for sharing the love of Christ with others.

Prerequisite: ATS 225

Credits: 8-12

### ATS/HMT 227 Principles of Redeeming Cultures

This course presents principles for recognizing God's truth and righteousness in the cultures of the world, affirming those cultures, and seeing them transformed by the work of God. Students learn to view history and their own and/or other cultures from a biblical perspective. They also learn to develop strategies for influencing society toward righteousness, making the Word of God the standard for living.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS/CMC 231 School of Acting for the Screen

Students are introduced to the craft of screen acting from a biblical perspective, studying techniques from Stanislavsky's System and Strasberg's Method to Meisner's Approach. This school runs alongside the School of Digital Filmmaking, allowing students to practice their newly acquired skills in short films. The school provides a wide understanding of the film and television industry, including the personal struggles and challenges encountered in that context.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS/CMC 232

### School of Acting for the Screen Practicum

During the practicum, students gain practical experience in a professional environment while continuing to develop through physical and acting exercises.

Prerequisite: CMC 231

Credits: 8-12

### ATS 233 School of Acting

This school teaches the historical and technical knowledge of theatre art, while developing practical skills related to the art. Topics include: orgins and history of the theatre, history of art and writing, history and practice of pantomime. Issues of cultural redemption, anatomy, nutrition, and physical conditioning for the artist, and ancient theatre.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 237

### School of Musical Theatre (Performance and Production)

The School of Musical Theatre (Performance and Production) aims to develop in students the skills, knowledge and character required for creating and producing musical theatre as a tool for evangelism. The course will include understanding a biblical perspective on the arts, the global musical theatre industry, intimacy and identity, bible study and the hebraic mindset, and being a witness in the sphere of celebration. Additional topics including singing, dancing, acting, producing, playwriting and composing. Set design and stage management may be explored. Students will be exposed to the broad range of areas involved in musical theatre production while developing a specific area of expertise.

Prerequisite: DSP211 & 212

Credits: 12

### **ATS 238**

### School of Musical Theatre (Performance and Production) Field Assignment

Students will be given the opportunity to present the short musical theatre production they created during the lecture phase and will engage in one-on-one evangelistic activities and the presentation of the Musical Theatre production they created during lecture phase. Students whose focus is on production will assist in the planning of the outreach time.

Prerequisite: ATS 237

Credits: 8-12

### ATS 245

### School of Event Management

A school designed to train those who want to organize events in the public arena. The students deal with sponsorship, programming, promotion and backstage management of multiple events. The focus will be on arts events at major international venues. Communication will be a key emphasis in networking with all the contributors which must be part of staging the event.

Prerequisite: DSP 211 & 212

Credits: 12

#### ATS 246

### School of Event Management Field Assignment

An opportunity for students to take their classroom training from ATS 245 to a major arts event and apply it in a real life context with supervision from experienced staff.

Prerequisite: ATS 245

Credits: 8-12

### ATS/CMC 251

### Fine Arts Foundations I

This entry-level school is a highly disciplined programme that provides a biblical foundation in the arts, and develops skills in a variety of artistic mediums. Daily lectures are given by visiting artists and resident faculty. The course includes art history, principles of design, techniques of drawing, introduction to life drawing, foundations of color theory, and introduction to painting.

Prerequisite: DSP 211 & 212 and entry art exam

Credits: 12

### ATS/CMC 252

### Fine Arts Foundations Field Assignment

The field assignment gives the students opportunities to use their art skills in a cross-cultural context. Students exercise their artistic abilities in a wide variety of settings ranging from sketching on location or teaching in orphanages and schools, to communicating with indigenous artists or university faculty. Through their artwork, students are able to share the appreciation for, and delight with, a creative, personal, loving God.

Prerequisite: CMC/ATS 251 or 353 and consent of instructor

Credits: 8-12

### ATS/CMC 255 School of Illustration

In this course students are trained by professional illustrators and staff in commercial art fields such as: children's book illustration, animation, editorial computer design, magazine covers, packaging, medical illustration, movie posters and product illustration. Some topics covered are: drawing, composition, conceptual illustration, biblical foundations of the arts, color theory, portfolio development, perspective, painting techniques and freelance business. The school assists students in developing a marketable and professional artistic skill. Besides the pre-requisite listed below, a portfolio review of five examples of the student's artwork is required.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS/CMC 256 School of Illustration Practicum I

The practicum will provide a working experience tailored to the students' areas of interest. They will learn multiple media techniques as well as the business and ministry aspects of multiple fields of illustration. Students will be able to create Illustrations from concept to presentation and working with clients.

Prerequisite: ATS/CMC 255

Credits: 8-12

### ATS 257 Art Evangelists School

This school is designed to train artists to be agents of transformation in communities, cities and nations. Students are trained in the biblical basis for creating art, with an emphasis on three areas: God's character, heart purity of

the artist, and the means to communicate the message. The technical skills offered include: drawing, painting, ceramics, textiles, and sculpture.

Prerequisite: DTS 211 & 212 and consent of school leader

Credits: 12

### ATS/CMC 257 School of Illustration Practicum II

The Practical experience builds on the work started in Practicum I. See ATS/CMC 256 Practicum I for details.

Prerequisite: ATS/CMC 256

Credits: 8-12

### ATS 258

### Art Evangelists School Field Assignment

This field assignment gives students cross-cultural experiences where they will have opportunities to apply the training received in ATS 257, including technical skills and spiritual principles. They develop a deeper understanding of how to use art in sharing their faith and will have opportunities to learn from local artists and craftsmen.

Prerequisite: ATS 257

Credits: 8-12

### ATS/CHR 261 School of Worship

The School of Worship imparts foundational values and principles to those intending to serve in worship among the nations. Topics include character and lifestyle of a worshiper, understanding the work of the Holy Spirit in worship, applying worship principles within a cross-cultural context, the biblical and historical aspects of worship, leadership and teamwork, the dynamics of worship and intercession, prophetic ministry, spiritual warfare, creativity and musicianship, and worship in missions and evangelism.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS/CHR 262 School of Worship Field Assignment

The field assignment is designed to help students apply the values and principles of worship ministry in a variety of church and/or public settings as well as cross-cultural situations.

Prerequisite: CHR/ATS 261

Credits: 8-12

### ATS 263 School of Music in Missions

A specialized course designed primarily for experienced musicians who seek to integrate contemporary music and missions. Specialized concentrations for sound technicians and music ministry administrators are also offered.

Particular areas of study include: biblical foundations for music ministry, music theory, character development, vocal and instrumental training, song writing, sound systems, worship, music publishing, church ministries, commuication skills, evangelism, team leadership, and music and culture. There are also workshops on arranging and rehearsing with a band, studio recording, staging and lighting, and music ministry opportunities.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 264 School of Music in Missions Field Assignment

During this 3-month rehearsal/field assignment phase, various music groups are formed from the staff and students according to calling and musical style preference. After 4 weeks of rehearsal and ministry formulation, each group is sent on an 8-week field assignment to work at a local campus or church ministry. Assignments and evaluation are part of the learning experience.

Prerequisite: ATS 263 Credits: 8–12

### ATS 267 Audio Production

The course is designed to give the student hands-on experience in producing and engineering music. It is a highly specialized program focused on all technical aspects of sound production for application in a variety of settings including the church congregation, worship and music events, concerts, YWAM bases, etc.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 281 Sports Ministry School

The Sports Ministry School is designed to equip athletes and coaches working in missions and the local church. The course will delve into topics such as a biblical approach to sport ministry, methods and models of sports ministry,







developing a ministry plan, and organizing sports ministry events. It will also cover fundamental techniques and playing strategies of various sports, general coaching principles, basics of fitness/health and nutrition, leadership and evangelism, and discipleship through sport.

Prerequisite: DSP 211 & 212

Credits: 12

#### ATS 282

### Sports Ministry School Field Assignment

This field assignment correlates directly with the lecture phase of the Sports Ministry School. Students will apply training from ATS 281 while further developing skills, using a variety of methods and models of sports ministry. Students will also do evangelistic and discipling activities through the avenue of sport.

Prerequisite: ATS 281

Credits: 8--12

### ATS 283

### Outdoor Ministry Program I

The Outdoor Ministry Program is 11 months long and includes the Outdoor Ministry Program I, Outdoor Ministry Program II and the field assignment. Practical outworking of skills is integrated throughout the 11 months. The program will introduce students to ministry in outdoor adventures through training, lectures, reading, and handson experience. They will learn what it means to guide people in the outdoors safelyæ through risk management, using outdoor adventures as a way to encourage growth in individual lives. Backpacking, basic rock climbing, and intro to mountaineering are some of the main skills that are focused on during this first part of the program.

Prerequisite: DSP 211 & 212

Credits: 12

### **ATS 284**

### Outdoor Ministry Program II

Students will focus on advanced mountaineering, advanced rock climbing, Wilderness First Responder, and Avalanche 1 certification. They will also shift from strictly learning to working as a secondary guide helping prepare and lead outdoor trips with the Endurance DTS that is run during the summer months at YWAM in Lakeside, Montana.

Prerequisite: ATS 283

Credits: 12

### ATS 285 School of Freesports & Youth Culture

This school equips participants to work in all aspects of the freesports youth culture. Training will include topics such as freesports and the youth culture, branding and pro-riding, contextualisation of the Gospel to reach sub-cultures, mentoring and church planting in board-sport communities, sports health and safety, event management, evangelistic shows, and leadership and character development in a freesport context.

Prerequisite: DSP 211 & 212

Credits: 12

### ATS 286

### School of Freesports & Youth Culture Internship

The internship gives students a chance to work with a ministry, organization or company that is redeeming the freesports community through active engagement. Individual placements will be arranged to take into account the student's interests and passions. The internship will give students an opportunity to increase their knowledge and further develop their skills in their chosen spheres.

Prerequisite: ATS 285

Credits: 8-12

### ATS 289 Outdoor Ministry Program Field Assignment

The Field Assignment will be at least 5 weeks long and will take place in either Nepal, India, Thailand, Cambodia, Taiwan, or Ukraine. Students will be partnering with local Christian ministries to help them achieve some of their goals, projects, and justice issues in remote villages.

Prerequisite: ATS 283

Credits: 5

### ATS 305 Arts and the Kingdom

The Arts and the Kingdom Seminar is designed with the goal of exploring in greater depth the professional/ vocational call of the Christian artist whether in fine arts, visual arts, music, dance, theatre, literary arts, culinary arts, or other aspects of the arts. Through the lens of Jesus' primary message of the Kingdom of God, we will examine what is distinctively different about the work of the Christian artist in the world. Students can expect to walk away

from this humanities based seminar with greater clarity regarding the professional artistic call, a more passionate sense of the need for their work as artists of Christian faith, and a clearer focus regarding artistic content to pursue that which reflects the extraordinary vision of the Kingdom.

Credits: 6

### ATS/CHR 308 Cross Cultural Worship Ministry

This seminar is designed to challenge and deepen understanding of those involved in worship ministry to encourage biblical values of worship among people from any cultural background. The seminar includes introductory biblical instruction regarding cultural perspectives (the Kairos Course), the study of how different people groups express their worship to God (ethnodoxology) , and how to release the songs and sounds of the nations in worship to God.

Prerequisite: ATS/CHR 261 & 262.

Credits: 6

### ATS/CHR 309

### Cross-Cultural Worship Ministry Outreach

During this outreach, students will have further opportunities to apply curriculum from the lecture portion of this seminar while being immersed in another culture where they will participate in language learning, building relationships, and serving others through worship, music, and the arts.

Prerequisite: ATS/CHR 308

Credits: 6

### ATS 311 Street Art School

This course is dedicated to intermediate and/or advanced level artists. Students will learn how to perform in a street setting, how to reach people with the arts, and how to put projects into place. There will be different streams within the school: dance, street art and music (based on the Hip Hop movement). They will be together for worship, some theory classes, and the creation of a show mixing arts and different styles.

Prerequisite: ATS 213

Credits: 12

### ATS 312

### Street Art School Field Assignment

Students will be involved in some artistic events in the city and have outreaches with specific events, festivals and competitions. Evangelism through the arts in the streets is the goal.

Prerequisite: ATS 311 Credits: 8–12

### ATS 317 School of Dance II

This course builds on the foundations that have been established in the School of Dance I (ATS 215) and takes the student to higher levels of difficulty, with techniques requiring excellence and greater depth of understanding. Students will be involved in outreach events and musical theatre performances both locally and around the world.

Prerequisite: ATS 215 Credits: 12

### ATS 318

### School of Dance II Field Assignment

Following the School of Dance II (or following ATS 117 in Brazil) this field assignment gives students opportunities to experience and minister with what they have learned in the studio. It will build on the previous School of Dance modules.

Prerequisite: ATS 317 Credits: 8–12

### ATS 319 Arts Practicum

Arts practicums are designed to give serious students a deeper experience and training in their area of arts specialty (music, dance, fine arts, etc.) with an emphasis on practical application usually through performance or teaching. This will usually be a position with a specific project within YWAM that requires further skill development.

Prerequisite: DSP 211&212 plus UofN arts school or prior experience Credits: 8–12

### **ATS 347**

### School of Event Management Practicum I

The Event Management Practicum is for students who want to get hands-on, in-depth experience in running an event, from the preparation time in prayer to the final evaluation after the event. Students will be required to organize and oversee a team and complete all the components that are required to put together a successful event. Students may manage an off-campus event that will network with local businesses and show an awareness of community needs. They will be responsible for the budget, marketing, programming and negotiations with relevant organizations to show their leadership skills.

Prerequisite: ATS 245 & 246

Credits: 8-12

### ATS 348

### School of Event Management Practicum II

This practicum builds on ATS 347 and is for advanced students who desire additional experience with supervision for managing major events. This may be in a company, ministry or organization other than YWAM, or with a specific project within YWAM that requires further development of their skills.

Prerequisite: ATS 245 & 246

Credits: 8-12

### ATS/CMC 353 Fine Arts Foundations II

Skills in design, drawing, painting and sculpture are further developed for graduates of Fine Arts Foundations I.

Students explore biblical foundations for art, along with an historical overview of the role of art in influencing society. The school culminates with an exhibition of student artwork.

Prerequisite: ATS/CMC 251

Credits: 12

### ATS/CMC 354 Fine Arts Foundations Practicum

This practicum provides individual study, personal development of skills, and opportunities for sharing one's faith and ministering to others through the arts. The students refine skills learned during the previous quarters and continue their spiritual disciplines, while creating and marketing their artwork on location.

Prerequisite: ATS/CMC 252 or consent of school leader

Credits: 8-12

### ATS 355 Artists in Development

The Artists in Development (AiD) program focuses on developing artists, not just their art. AiD is designed to give

artists a safe place to create, to learn about who they are n God, and how to make godly life choices in the midst of the specific challenges that difficult times and good times bring. Understanding God and spiritual growth are key to this personal and spiritual development. The artists learn how to use their art to communicate God's love to the world.

Prerequisite: DSP211 & 212 plus ATS257 & 258 or ATS/CMC251 & 252 or portfolio of previous work.

Credits: 12

### ATS 356 Artists in Development Practicum

Throughout the practicum, the artists work with the help of their staff towards completing a final project, whether that is a set of recordings, an exhibition or a portfolio. The artist's personal spiritual development is continued throughout the practicum in the context of a Christian community.

Prerequisite: ATS 355 Credits: 8–12

### ATS 365 Music Recording Internship

Students will experience the full process of producing music recordings, including all the steps from conceptualizing, recruiting musicians, selecting a production company and recording studio, release party issues, and marketing. Supervision by an experienced production company will equip student to produce their own music recordings in a professional way.

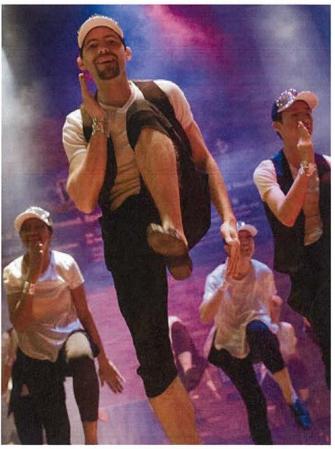
Prerequisite: any ATS music school or 6 credit music seminar Credits: 8–12

### ATS 366 Musicians: Booking Tours

Students will learn the steps required to organise a tour. To book venues, raise funds, recruit musicians, rent equipment and plan transportation and promotion. They may perform on this tour themselves or book the tour for another group. They will learn networking, organisational skills and how to focus on the needs of their target audience.

Prerequisite: any ATS music school or 6-credit music seminar Credits: 12





### ATS 391 Undergraduate Directed Studies

An opportunity for students to design an individualized programme of study with credits given towards an undergraduate degree. Activities may include, but are not limited to: reading, research, seminar attendance and presentations, reports, surveys and research papers. Credits will be based on the number of hours equivalent to a full instructional week. Students begin this course by submitting a study/research proposal to the Academic Advisor, or a research supervisor recommended by the Academic Advisor.

Credits: 1-12

### ATS 392 Undergraduate Directed Studies Internship

An opportunity for students to design an internship compatible with their undergraduate degree programme, with consultation and supervision of the academic leadership of the college/faculty.

Credits: 1-12

### ATS 396

### **Experience in Missions Leadership**

Credit may be granted, upon application to the College/ Faculty Dean, for demonstrated past accomplishments on the mission field with YWAM or another mission. In the missions experience submitted for evaluation, there must have been significant activity and creativity in establishing, developing, or administering a Christian missions thrust, including supervision of co-workers. It can only be used once for a maximum of 12 credits for any student. Credit will be posted on the transcript only at the time of completion of a UofN degree.

Credits: 1-12

### ATS 499 Undergraduate Thesis

Upon the completion of all required coursework, students may choose to write a comprehensive thesis on a topic approved by the College/Faculty leadership. The finished paper must conform to established academic writing standards.

Credits: 12



#### **ENCLOSURE 3**

### UNIVERSITY OF THE NATIONS, KONA 2020 MASTER PLAN – STATUS UPDATE

Kailua-Kona, Island of Hawai'i, Hawai'i

TMK (3) 7-5-010:085 and (3) 7-5-017:006

### STATE LAND USE DISTRICT BOUNDARY AMENDMENT UPDATE

#### Prepared For:

University of the Nations, Kona, Inc. 75-5851 Kuakini Highway Kailua-Kona, HI 96740

Prepared By:

111 S. King Street, Suite 170 Honolulu, Hawai'i 96813

November 12, 2019

DRAFT

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### 1.0 Introduction

The University of the Nations, Kona, Inc. ("U of N Kona") was granted a State Land Use District Boundary Amendment to reclassify 62 acres of land in Kailua-Kona, North Kona District, County and Island of Hawai'i from Agricultural Land Use District to Urban Land Use District in 2003. Since that time, the State Land Use Commission ("LUC") issued an Order to Show Cause in May 2019 to U of N Kona. By November 2019, U of N Kona must present the LUC with an updated master plan and acceptable timetable for the proposed development. By March 2020, U of N Kona must submit a Motion to Amend the 2003 Decision and Order for the State Land Use District Boundary Amendment ("Motion to Amend"). G70 is currently under contract to support U of N Kona with updates to the essential components of the LUC submittal requirements and LUC review process. The following summary provides a status update on the 2020 U of N Kona Master Plan documentation and technical studies for the November 2019 submission.

### 1.1 Project Information Summary

Project Name: University of the Nations, Kona, 2020 Master Plan Status Update

**Prepared for:** University of the Nations, Kona, Inc.

75-5851 Kuakini Highway Kailua-Kona, HI 96740

Agent: G70

111 S. King St., Suite 170, Honolulu, HI 96813

Contact: Jeff Overton, Principal Telephone: (808) 523-5866

Project Location: 75-5943 & 75-5911 Kuakini Highway, Kailua-Kona, HI 96740

**Tax Map Keys (TMK):** (3) 7-5-010:085 and (3) 7-5-017:006

Project Area: 62-acres

State Land Use District: Urban (Reclassified from Agricultural to Urban in 2003)

County of Hawai'i Zoning: TMK (3) 7-5-10:85, zoned A-1a, Agricultural District

TMK (3) 7-5-17: 06, split zoned RD-3,75 and R-7.5

General Plan:

Medium Density Urban Development

Special Management Area: Not Within SMA

Flood Zone: Zone X (Outside 500-year Floodplain)

County of Hawai'i

### 1.2 Location and Property Description

The subject property (the "Petition Area") is located on the west coast of the Island of Hawai'i, approximately one mile southeast of the town center of Kailua-Kona, in the North Kona District (*Figure 1-1*). The site is within the traditional moku of Kona and ahupua'a of Wai'aha 1<sup>st</sup> on the lower western slopes of Mount Hualalai. The Petition Area is approximately 62 acres in size and presently identified by Tax Map Key Nos.: (3) 7-5-010:085 and 7-5-017:006 (*Figure 1-2*).

The Petition Area is generally gently sloped at an elevation ranging from approximately 100 to 325 feet, rising in elevation from approximately 100 feet at Kuakini Highway to 325 feet with steeper slopes on the upper mauka side just below Hualalai Road. The parcels in the vicinity of the project area are classified as State Land Use Urban District areas. The Petition Area is bordered by Kuakini Highway on the west, Queen Ka'ahumanu Highway and Hualalai Road on the east, another parcel owned by U of N Kona on the north and the Kona Hillcrest subdivision on the south.

### 1.3 Overview of Ownership and Background

The Petition Area is owned in fee simple by U of N Kona, a Hawai'i 501(c)(3) non-profit corporation and mission-based educational institution. U of N Kona was founded in 1978 and serves as a training center to prepare followers for Christian service throughout the world, specifically for Asia and the Pacific. Unique in the field of higher education, this non-traditional, globally networked learning center offers learning opportunities for emerging Christian leaders with branches in 1,200 locations with programs in over 100 languages around the world.

In 2000, U of N Kona purchased the 62-acre Petition Area immediately adjacent to the existing U of N Kona site. Under the University of the Nations, Bencorp (U of N Bencorp), a 501(c)(2) title holding company, the planned Hualalai Village Development Project was proposed for the 62-acre site. In 2003, U of N Bencorp was granted a State Land Use ("SLU") District Boundary Amendment to reclassify the Petition Area from the SLU Agricultural District to the SLU Urban District for the Hualalai Village Development Project. In 2005, U of N Bencorp changed names from U of N Bencorp to "AEKO Hawai'i." In 2011, AEKO Hawai'i transferred the Petition Area by deed to Ka 'Ohana Wai'aha, a Hawai'i nonprofit corporation and land trust. In 2018, Ka 'Ohana Wai'aha transferred the land by deed to U of N Kona.

### 1.4 Purpose of Master Plan Update

In May 2019, an Order to Show Cause was issued by the LUC. By November 2019, U of N Kona must present the LUC with an updated master plan and acceptable timetable for the development. By March 2020, U of N Kona must submit its Motion to Amend. U of N Kona is committed to an updated master plan for the Petition Area with a feasible schedule and timetable for the development. The proposed development is intended to expand the learning and training center to support U of N Kona's mission.