Dear commission. This is a link to a dropbox folder containing videos of concert activities at the Sacred Earth Assembly.

https://www.dropbox.com/sh/rddz14s022xd61/AADmpH0YljFkRVpwRCNS2D-Qa?dl=0

Please include this in the record. Thank you, Michelle Drewyer
November 3, 2019

To the Respectful Members State of Hawaii Land Use Commission,

My name is Vivian Vassallo and I recently purchased land off Manawai. I am in the process of building my home, my quiet sanctuary. I was made aware of the Sacred Heart Project (SP-19-410) near my property. This letter reflects my opposition to such project in this agricultural zone.

One of the factors that convinced me in pouring my life savings to make this property my home was the existence of the State of Hawaii Land Use Commission. It gave me peace of mind knowing that the Commission exists to protect Hawaii’s land use. I trust the members of the LUC are fully aware of the negative ramifications a project like represents to the majority of the residents in the vicinity.

I thought I found a quiet place where I can live in peace and enjoy the land. The furthest thing in my mind was to entertain the possibility to deal with constant congregation of people, noise and additional automotive traffic because an event venue or church wants to run their business there.

I can’t imagine the Land Use Commission would even entertain approving this project. Let’s get behind the preservation of a neighborhood that takes pride in the land around us.

Sincerely yours,

Vivian Vassallo

Vivian Vassallo
vivv@earthlink.net
Aloha,

My name is John Cahill and I am the previous owner of the property now owned by Jerome Labatt. The property looks directly down on what Lew Abrams originally permitted as an agricultural building.

As he was breaking ground I went to speak to him and asked him why he was placing it directly in my view when he had a large parcel and could have placed it in a better place to not be directly in my view.

He responded that his wife did not want to have it in her view. As construction began and proceeded toward finish I could see from the design that it was obviously not intended to be an agricultural building.

I started a dialogue with him about his intentions that continued as he started having some events on the property. He kept saying he was willing to work on some covenants to make his neighbors comfortable with it

but right after he got his final inspection he told me he had decided he didn’t want us putting restrictions on what he did on his property. He holds large noisy events that masquerade as church functions and has shown that

his priority is to do what he wants by incrementally working the system. I am not sure how this could happen with the highway access as it was granted. The kind of backup that can occur with his functions when people

coming from town have to turn left onto the property can be substantial. I am surprised there have been no serious accidents with vehicles coming around the last corner from Ulumalu Road headed east. I also don’t understand how he can be using the private water system for a public facility like this. I did most of the work for the subdivision that created his lot and we did not allow for such activity and I don’t think the health department would approve.

After I moved away I noticed that he even rerouted the access for the “church” directly down the property line with my former property. It was originally routed around the other side of his house so at least the traffic wasn’t so noisy. This is another incremental change made so that the traffic would have less impact on his residence at the expense of his neighbor. It is very disturbing the governmental agencies will allow this kind of facility, that should be

located in a more commercial location, to exist in the middle of a lot of residential and agricultural properties owned by people that moved to the area for peace and quiet. He should relocate his facility to a place that is more

appropriate and permit it for what it is intended to be from the beginning. This would be the Pono thing to do.

Sincerely, John Cahill