

**Testimony of
Leonard Kimokeo Kapahulehua
Hana Pono LLC
SLUC Docket No. A10-787 Maui R&T Partners, LLC.**

In the Matter of the Petition of Maui R&T Partners, LLC. to Amend the State Land Use District
Boundary of Lands Situated at Kihei, Island of Maui, State of Hawaii, Consisting of 253.05 Acres
from the Agricultural District to the Urban District,
Tax Map Key Nos. (2) 2-2-024: 016 and 017, and (2) 2-2-002: 054 (por.)

My name is Leonard Kimokeo Kapahulehua and I supervised the *Cultural Impact Assessment for the Proposed Maui Research and Technology Park Master Plan Update* (December 2006 and Revised December 2011) (Included as Appendix E in the Final Environmental Impact Statement). I have been directly involved in managing cultural projects in Hawaii since 2005 and am one of the cultural assessment investigators of Hana Pono since 2005. A copy of my bio is attached.

Hana Pono, LLC prepared a Cultural Impact Assessment (CIA) for the Maui Research and Technology Park (MRTP) to identify traditional customary practices within and in the vicinity of the MRTP site. The CIA was conducted in accordance with the State of Hawaii Office of Environmental Quality Control (OEQC) guidelines for assessing cultural impacts.

The MRTP site is located in the Kula Moku and the Waiohuli and Keokea Ahupua'a, Wailuku (Kula) District. This area is located in what is known as a transitional area or "Barren Zone". The barren zone is an intermediary zone that provides access between coastline/beach areas to upland forests. Based on general archaeological and historical research, the barren zone was not subject to permanent or expansive population due to the lack of productive natural resources (water, soil, etc.). The existing gulches did not start directly from the top of Haleakala, and therefore the drainage way was shallow compared to other gulches - indicating limited water flow through the Waiohuli and Wailuku/Kula District. Since the lack of water did not attract large groups of residents to build communities like those found in other areas of Maui, pre-contact activity was limited. Cattle grazing activities were present in Kula prior to the 1840's. By the 1880's, large sections of land were leased for cattle grazing, especially in lower Kula. The MRTP property has been used for cattle grazing for the last 150 years.

Interviews with 12 individuals (*kupuna/makua*) knowledgeable about the lands of the Waiohuli and Keokea ahupua'a were conducted in 2006 by myself and Keli'i Tau'a of Hana Pono as part of the CIA. The oral history interviews were conducted in order to

collect information on possible pre-historic and historic cultural resources associated with these lands, as well as traditional cultural practices. The complete transcript of all interviews is provided in the CIA.

From our site investigation we concluded that there were no visible cultural resources, i.e. medicinal plants, shoreline resources, religious sites, or archeological resources observed on the property. From a cultural practices and beliefs perspective, the subject property bears no apparent signs of cultural practices or gatherings currently taking place. The oral history interviews did not reveal any known gathering places on the subject property or any access concerns as a result of the proposed project. Therefore it can be concluded that development of the site will not impact cultural resources on the property or within its immediate vicinity as mandated by Article XII, Section 7, of the Hawaii State Constitution. To assure the cultural integrity of the project, a qualified cultural specialist should participate in various cultural related activities. Activities would include the development and implementation of cultural orientation for construction personnel, advice concerning inadvertent finds and related protocol, and any other cultural concerns during the length of the project.

BIO
Leonard Kimokeo Kapahulehua

Kimokeo Kapahulehua is one of the founding members of Hana Pono LLC, which was formed in 2005 with Kumu Hula Keli'i Tau'a. Hana Pono has extensive experience conducting cultural assessments and historical cultural studies around the island of Maui.

Kimokeo is the epitome of Hawaiian culture and wisdom. He has worked tirelessly to preserve resources on Maui island and throughout Hawai'i. He is an ocean voyager as well as a cultural practitioner with a passion to perpetuate traditional Hawaiian cultural practices and assists Hawaiian communities through educational programs and environmental projects. In light of that, he is also dedicated to the customary Hawaiian value of resource sustainability.

At present, Kimokeo serves his community as President, 'Ao'ao O Nā Loko I'a O Maui (Kō'ie'ie Fishpond); President, Kihei Canoe Club; President, Kihei Youth Center; Alaka'i, Maui Nui A Kama halau; and Member, Maui Native Hawaiian Chamber of Commerce.

In addition, Kimokeo is featured in the 2011 video called Family Of The Wa'a , which for the first time captures outrigger voyaging connecting all of the Hawaiian islands.